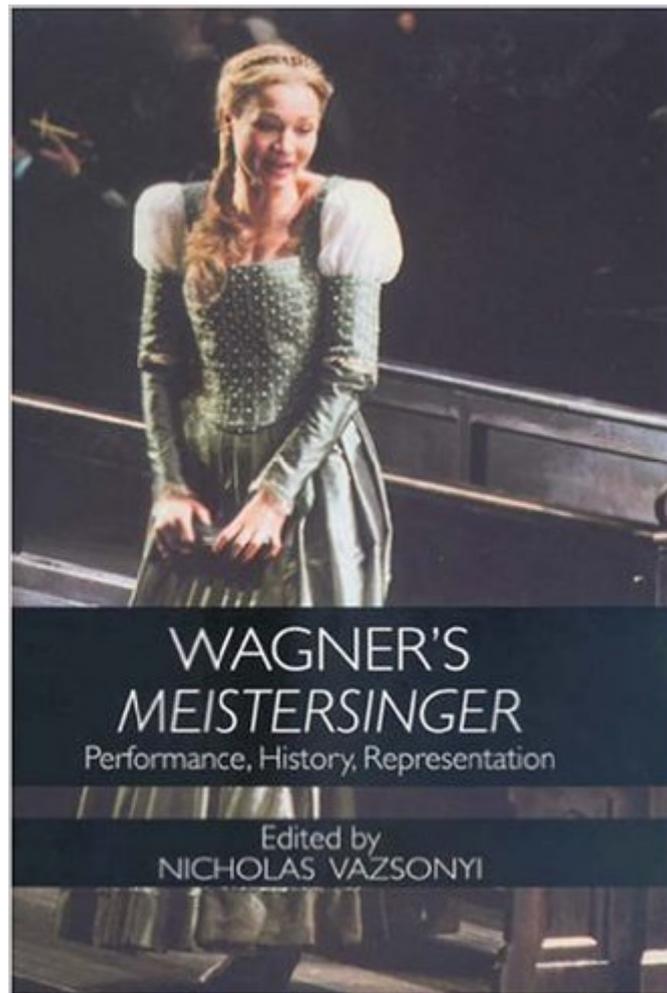


The book was found

Wagner's Meistersinger: Performance, History, Representation



Synopsis

Richard Wagner's *Die Meistersinger von Nurnberg* has been one of the most performed operas ever since its premiere in 1868. It was adopted as Germany's national opera ("Nationaloper"), not least because of its historical coincidence with the unification of Germany under Bismarck in 1871. The first section of this volume, "Performing Meistersinger," contains three commissioned articles from internationally respected artists - a conductor (Peter Schneider), a stage director (Harry Kupfer) and a singer (Dietrich Fischer-Dieskau), all experienced in the performance of this unusually demanding 5-hour work. The second section, "Meistersinger and History," examines both the representation of German history in the opera and the way the opera has functioned in history through political appropriation and staging practice. The third section, "Representations," is the most eclectic, exploring in the first place the problematic question of genre from the perspective of a theatrical historian. The chronic issue of Wagner's chief opponent, Eduard Hanslick, and his musical and dramatic representation in the opera as Beckmesser, is then addressed, as are gender issues, and Wagner's own utterances concerning the opera. Contributors: Nicholas Vazsonyi, Peter Schneider, Harry Kupfer, Dietrich Fischer-Dieskau, Hans Rudolf Veget, Lutz Koepnick, David B. Dennis, Klaus Van Den Berg, Thomas S. Grey, Lydia Goehr, Eva Rieger, Peter HÅyng. Nicholas Vazsonyi is associate professor of German and comparative literature, University of South Carolina.

Book Information

Paperback: 432 pages

Publisher: University of Rochester Press (September 1, 2004)

Language: English

ISBN-10: 1580461689

ISBN-13: 978-1580461689

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â See all reviews Â (1 customer review)

Best Sellers Rank: #2,068,090 in Books (See Top 100 in Books) #172 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Wagner #1539 in Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #4371 in Â Books > Arts & Photography > Music > Musical Genres > Opera

Customer Reviews

For a Wagnerite who had to miss Bayreuth this season, this was an entertaining set of essays, to

read on the beach while the grandchildren built Valhalla in the sand. To continue the seaside metaphor, I think this book is best looked-at like one of those fascinating rock-pools - full of diverse creatures, some interesting, some mundane, some frankly grotesque, and a few surprises. There are a "critic's dozen" essays (like a "baker's dozen" but slightly less than expected, rather than more). The book is organized into three sections - Performing, History and Representation. The first section, including essays by Peter Schneider, Harry Kupfer, Fischer-Dieskau and Lydia Goehr, gives fascinating insights into the challenges of performing Wagner: Schneider's description of practicalities (such as reigning-in the Meisters, to avoid drowning out Walter at the end of Act 1), Kupfer's very clear understanding of the characters, and the dynamics linking them, and then back to practicalities, where Fischer-Dieskau describes the physical difficulties presented by the role of Sachs. The History section is much more of a mixed bag. The first essay is rather, er, academic in nature. If you find it amusing to read essays plagued by three-fold structure (here it comes, here it is, there it goes) , rampant neologisms, malicious use of nouns as verbs, strangely irrelevant illustrations and gratuitous use of the word 'paradigm', then you'll have a field day. If you can suppress the desire to strangle the author, so much the better. The second essay in this section is the outcome of an in-depth study of how Nazi propaganda used Wagner's works; the author had to plough through several hundred extremely unsavoury publications.

[Download to continue reading...](#)

Wagner's Meistersinger: Performance, History, Representation Die Meistersinger von Nürnberg in Full Score (Dover Music Scores) Mediation Representation: Advocating as Problem Solver, Third Edition (Aspen Coursebook) Colonial Inventions: Landscape, Power and Representation in Nineteenth-Century Trinidad Queer Representation, Visibility, and Race in American Film and Television: Screening the Closet (Routledge Research in Cultural and Media Studies) The Making of Minjung: Democracy and the Politics of Representation in South Korea PassKey EA Review Complete: Individuals, Businesses, and Representation: IRS Enrolled Agent Exam: Study Guide 2016-2017 Edition Word And Image In Maya Culture: Explorations in Language, Writing, and Representation Black Comics: Politics of Race and Representation Classificatory Structures: Concepts, Relations and Representation (Textbooks for Knowledge Organization) The Conceptual Representation and the Measurement of Psychological Forces How Maps Work: Representation, Visualization, and Design History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) History: British History in 50 Events: From First Immigration to Modern Empire (English History, History Books, British History Textbook) (History in 50 Events Series Book 11)

Performance Dog Nutrition - Optimize Performance With Nutrition Performance Anxiety Cure: How To Overcome Performance Anxiety And Stage Fright In All Aspects Of Life Forever (anxiety recovery, panic attacks, anxiety management, anxiety attacks) David Vizard's How to Build Max Performance Chevy Small Blocks on a Budget (Performance How-To) Butch Queens Up in Pumps: Gender, Performance, and Ballroom Culture in Detroit (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Queering Mestizaje: Transculturation and Performance (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) Wagner Nights: An American History (California Studies in 19th-Century Music)

[Dmca](#)